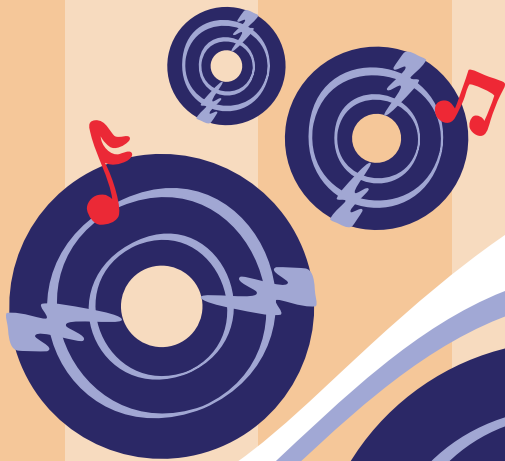


PIA MIDAMERICA GRAPHX AWARDS

# ***CIRCLE OF EXCELLENCE***



**APRIL 7, 2022**  
Globe Life Field, Arlington, TX



**PRINT**  
*is the  
word*

**HONORING EXCELLENCE IN GRAPHIC COMMUNICATION**

CELEBRATING, PRINT, PACKAGING, LABEL AND SIGN PROFESSIONALS

# 2022 PIA MidAmerica GraphEx Awards



**PIA MidAmerica** hosts the annual Graphic Excellence Awards (GraphEx) competition to recognize our industry's outstanding technical achievements in innovation and print production. Hundreds of entries are submitted each year in an array of categories including brochures, magazines, calendars, campaigns, packaging and much more. Our independent judges select the extraordinary pieces in the competition to be recognized for Best of Show, Best of Division, Specialty, Best of Category awards and Awards of Recognition.

In addition, we want to recognize businesses and technical professionals who make up one of the industry's largest regional trade associations in the United States. These professionals and award-winning companies demonstrate outstanding technical capabilities in print and finishing techniques. Distinguished industry leaders are recognized with Print Champion, Creative Print Champion and Executive of the Year honors. Join me in congratulating all the winners on their outstanding contributions that have made a positive impact on our region.



Best,

*Teresa G. Campbell*

Teresa Campbell, PIA MidAmerica President

## 2022 Professionals Of The Year



### **Executive of the Year** David Anderton Integ

David Anderton, founder and CEO of Integ, has been a leader in the printing industry for more than 28 years. David started Integ as a small two-press shop in Waco, Texas, and has grown it into a 140 employee, multi-faceted communications company. He consistently ensures the long-term viability of Integ by integrating new acquisitions. There are now five facilities located in Waco, Bryan, Temple and Austin, Texas. From the beginning, his vision was to build a workplace culture that focuses on employees as their greatest asset. David created a program called "The Integ Way," which rewards employees who go above and beyond to exceed the expectations of their clients, team members and the community. With the help of his employees, Integ's growth was accomplished through listening to its clients' needs, understanding technology opportunities and aligning cultures when adding new acquisitions.



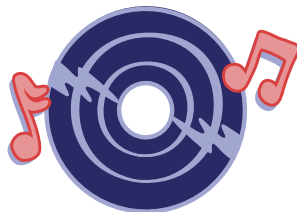
### **EHS Professional of the Year** Ed Ciambrone Tulsa World

Ed Ciambrone is the Production Director at Tulsa World. He earned his bachelor's in Printing Management and Technology from Rochester Institute of Technology. His first job out of college was the Production Coordinator for the USA TODAY operation at the Lawrence Journal-World. Before joining the Tulsa operation, Ed was the Regional Vice President of Production of the Midwest Region for the McClatchy Company, based in Kansas City. Previous to that, he was the Production Director at the Lawrence Journal-World in Lawrence, Kansas. Ed also spent 11 years in the Point-of-Purchase Display industry in various technical and management roles.



### **Print Champion** Trey Laverty Slate Group

Trey Laverty, Director of Sales Development, has been pushing the boundaries of print and proving the impossible, possible for 17 years. Trey continuously inspires those around him as a servant leader while having fun doing it. Since graduating from Texas Tech University with a bachelor's in advertising, he has achieved multiple ADDY Awards and attended several graduate programs such as Dale Carnegie to continue his growth as a business professional. His career path started in selling direct mail, which grew into print and then into design services. Then realizing his passion of inspiring customers with engaging concepts he captured the entire process. Trey then took his passion into transforming the culture and direction of the company which is now Slate Group. Inspiration, creativity, and a willingness to elevate their customers' brands in new engaging ways has become Slate Group's identity.



## ***BEST OF SHOW***

### ***Platinum***

## **Blanks Printing and Digital Solutions**

### **St. Jude's Hospital Pop-up Book**

Ten-page + cover pop-up book produced on an Heidelberg XI using .010 C2S Tango stock.



### ***Gold***

## **ColorDynamics & Universal Bookbindery**

### **Razoo's Cajun Café Brand Book**

Open spine, case-bound, Smyth-sewn, foil-stamped book with fabric wrapped slip case all produced with an HP Indigo 1200. Case foil stamped front and back with thumb notch. Cover is Classic Crest, text pages Mohawk Superfine Eggshell Ultra White and end sheets Quartz Stardream.



### ***Silver\****

## **NextPage**

### **UMB Debit Card Carriers**



### ***Bronze***

## **Registermarks**

### **Flower Form Wedding Reception Menus**

Menus with three dimensional tiers of six petals foil stamped and die cut in two designs for attachment to chair backs. Produced on a hand-fed Yawa with hand assembly using Neenah Stardream Kunzite and Amethyst 105 covers.

*\*awarded to a KS/MO entrant*

## ***DIVISION I***



### ***Platinum*** **MetroVCS**

West Ranch Wedding Invitation & Folder

Die-cut, digitally printed & foiled invite, RSVP cards and envelopes in custom pocket folder with snap.

### ***Gold\****

## **AlphaGraphics Kansas City**

Clark Enersen Anniversary Casebound Book

### ***Silver***

## **Optigraphics**

Taylor Swift RED POP  
Large Lenticular Poster

Printed on Lenstar 18 mil 75 LPI lens with a 2.3 mil soft-touch poly-backer using a Koenig & Bauer 24x28 UV press with Top Level inks and flatbed trimmed.



### ***Bronze\****

## **J&J Printing**

Killswitch Engage Poster

*\*awarded to a KS/MO entrant*



### ***Platinum***

## **Impact Stamping / Graphic Converting**

### **Debutante Ball Invite**

Foil-stamped, die cut & hand assembled invitation and sleeve with custom braded spinner. Produced using a Kluge.



### ***Gold***

## **Dimaco / Performance Specialty Service**

### **City of Carrollton 2021-2022 Goals Brochure**

Brochure with windowpane cover & accordion fold. Pages inserted into a self cover with fold-over, double-thick back and final biscuit cut. Produced on hand-fed Yawa.



### ***Silver***

## **Miller Imaging & Digital Solutions**

### **'Tetris Austin' Art Reproduction**

Original artwork scanned, color adjusted and printed on Canon ipF9400 using LexJet Archival Matte substrate and Canon LUCIA inks.



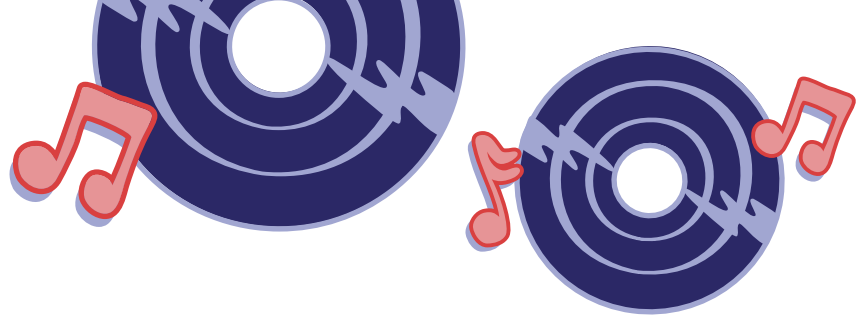
### ***Bronze***

## **Brodnax 21C Printers**

### **Agape Care Group Presentation Folder**

Four-panel pocket folder with spot color and spot satin holding four large, staggered and four small die-cut inserts. Folder produced using 2020 Heidelberg CDXUV 640 on 14pt Tango C2S cover. Inserts produced on HP Indigo 7900 using 12pt Tango C2S cover.





### ***Platinum*** **ColorDynamics**

#### Perennials & Sutherland Yachting Book

Four-panel dust cover wraps outside + 68 French-folded text pages. Laminated cover produced on Komori LS Perfector 10 Color UV Press with spot UV and raised UV coatings. Perfect-bound, and used Sterling Premium Gloss cover. Sterling Premium Gloss text with spot gloss and spot dull coatings.



### ***Gold\**** **Walsworth**

#### Van Richten's Guide to Ravenloft



### ***Silver*** **ColorDynamics**

#### Dallas Zoo TO DO Invitation

Invitation, follow-up cards and envelopes produced on HP Indigo 12000 and Konica Minolta 1070. Invitations are 110lb Ultra Digital Ice Pearl cover with silkscreen. Thank You Cards are 120lb Accent Opaque cover. Envelopes are So Silk Beauty Pink.

### ***Bronze\**** **NextPage**

#### Mahomes Oakley Poster

*\*awarded to a KS/MO entrant*



**Platinum**

**Blanks Printing and Digital Solutions**

Chinati Protect and Preserve

Thirty-two-page + cover, machine-sewn brochure produced on HP 12000 using 80lb McCoy Silk Digital cover and 80lb Mohawk Superfine Eggshell White cover.

**Gold**

**ColorDynamics**

ACCELERATE Night at the Museum Invitation

Multi-piece invitation and reply envelopes with matching carrier include silver foil, curved die cut and tip-on produced using an HP Indigo 12000 and Konica Minolta 1070 on 105lb Stardream Crystal Smooth cover, 60lb Cougar Opaque text and 80lb Stardream Crystal text.



**Silver\***

**TRABON**

Stephens & Associates Marketing Book



**Bronze**

**Miller Imaging & Digital Solutions**

'Sara' Art Reproduction

Original artwork scanned, color adjusted and printed on Canon ipF9400 using LexJet Archival Matte substrate and Canon LUCIA inks.

\*awarded to a KS/MO entrant



## ***REGIONAL AWARDS***

### ***Best of Central Texas — Platinum***

#### **Miller Imaging & Digital Solutions**

##### **Plank Seafood Provisions**

Installed wall and ceiling murals produced on HP560 latex printer and matte laminated on 3M IJ180 adhesive. Window art produced on HP560 on Orafol opti clear material and Avery gloss laminated.



### ***Best of Central Texas — Gold***

#### **Capital Printing**

##### **Capital Printing Company Planner**

Planner produced to promote various printing techniques. Wire-O spiral-bound, 114 pages and five tabs with silver metallic ink, black foil & blind emboss cover. Produced using Komori Lithrone 540 Hybrid LED/UV, Ricoh 9210, Digimaster HD150, Jeti Tauro H2500 LED Hybrid, Tauro Flatbed and Kluge EHD Letterpress with various varnishes & coatings.

### ***Best of Central Texas — Silver***

#### **Integ**

##### **When Cotton Was King Booklet**

Booklet produced on VersaFire using 100lb Classic Linen cover in Patriot Blue with foil stamped, embossed front cover and Cougar Opaque Smooth cover 80lb Natural fly sheet.



### ***Best of Central Texas — Bronze***

#### **Capital Printing**

##### **Woodbury Taxidermy Booklet**

Twenty-page booklet produced on 40" Komori 5-color LED using metallic PMS and black inks with dull spot varnish and dry-trap, LED high-gloss coating. Includes vellum fly sheet.





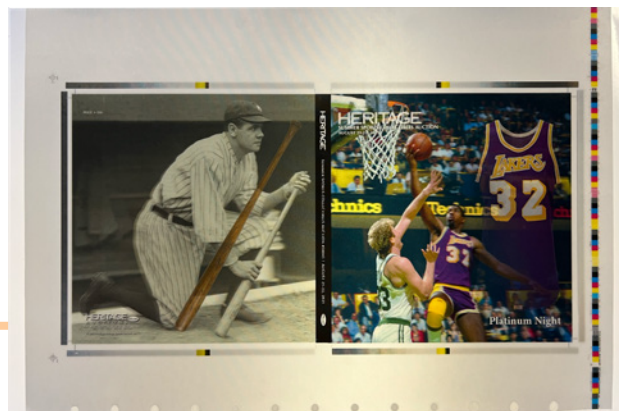
## SPECIALTY AWARDS

### Judges' Choice

#### Optigraphics

##### Heritage Auction Full Wrap Lenticular Cover

Printed on 10pt C2S using a Koenig & Bauer UV press, then roll coated with heat-activated adhesive. Stereo embossed with OPTIpan flexible lens.



### Best Use of Paper

#### Millet The Printer

##### Dick Patrick New Orleans Promo Book

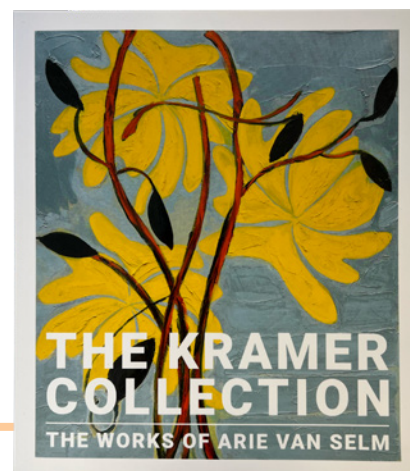
Promo book with variety of uniquely sized papers and a foil-stamped cover, all coil bound. Produced on 6-color Heidelberg CD using 28lb UV Ultra II translucent, 80lb Mohawk Light Pink & Light Blue covers, 65lb French Poptone Sour Apple & Lemondrop cover, 100lb Mohawk Superfine White Eggshell text and 111lb Cover Keaykolor Sequoia.

### Best Use of Ink

#### Blanks Printing and Digital Solutions

##### The Kramer Collection

Perfect-bound, 274-page + cover book produced on HP 12000 using 130lb Polar Bear Velvet cover and 100lb Polar Bear Velvet text. Laminate cover & Smyth sewn.



### Best Prepress

#### ColorDynamics

##### Perennials Luxury Performance Rugs

Perfect-bound, 236-page + 4-page soft cover catalog with color-match production. Produced on Komori LS Perfector 10-Color UV Press using 80lb Mohawk Via Felt Pure White cover and 70lb Mohawk and 70lb Options Crystal White Smooth text with UV inks.

## SPECIALTY AWARDS



### Best Use of Substrate Blanks Printing and Digital Solutions

Toyota Tundra Car Magnet

Large car decal produced on H5 Vutek 4-color inkjet using .024 PVC magnet.

### Best of Finishing Registermarks

Spectro 'A Paperboard Story' Sappi Paper

Nine forms of printed, coated sheets die cut on Bobst 106E. High volume of linear inches steel rule cutting knives plus scores intricately conforming to detailed graphics.



### Best of Binding

#### ColorDynamics / MetroVCS

SMU Ignited Case Statement Booklets

Double booklet with white and red foil-stamped z-fold cover with elastic banding and red wire for stitching. Produced on Komori LS Perfector using 100lb Classic Crest Red Pepper cover and 80lb Classic Crest Solar White text.

### Best Product Assembly Registermarks

Dejah Delgado Quinceañera Invitation

Castle-shaped, multi-panel invitation with locked-in slide out and all foil-stamped graphics. Includes detailed register embossing. Produced on Curious Iceberg 80 text and hand assembled.



### Best of Collaboration Spartan Printing

MidAmerica 'Price is Right' Gala Centerpiece

Wide-format printed corrugate centerpiece with spinning wheel and tray for cookies produced on Vutek Q52.





## BEST OF PACKAGING

### Platinum

#### Impact Stamping / Graphic Converting

Ruby Orchid Product Box

Multifaceted, turned-edge box with video screen produced with clamshell and hand assembly.



### Gold

#### Impact Stamping / Graphic Converting

hak Tuck Box

Foil-stamp with registered emboss converted on Kluge & Bobst Media.



### Silver

#### Motivating Graphics

'Down to Earth' All Natural Fertilizer

Produced on 64" Heidelberg using 35lb kraft, flat bed die-cut and folded.



### Bronze

#### Brodnax 21C Printers / Performance Specialty Service

Annual Chairman's Invitation

Outer Sleeve, tray and platform for invitations produced on 2020 Heidelberg CDXUV 640 with MGI spot gloss UV & spot gold foil on 13pt Black Touche cover.



## 2022 Professionals Of The Year



### CUSTOMER SERVICE PROFESSIONAL

**Iris Renfro**

ColorDynamics

"Customers all adore Iris and enjoy working with her. She can handle any task thrown at her and does it quickly and efficiently. For nearly 30 years, she has set an example we all strive for."



### PRODUCTION PROFESSIONAL

**Dale Burnum**

Horizon Printing

"For 16 years, Dale has expertly managed workflow through the shop and communicated with team members. She does what it takes to fill in for others when there are absences, too."



### YOUNG PROFESSIONAL

**Lorenzo Salazar**

Slate Group

"In the past 6 years, Lorenzo has grown his personal brand through creativity, print knowledge and customer relationships. He has become an extension of his customers marketing teams."



### OUTSTANDING TEAM

**Craig Owens & Tate Rodriguez**

C&R Bindery

"Craig and Tate have often worked overtime to meet client requirements and turn jobs quickly. They offer solutions to challenging projects to make them look great and deliver on schedule."



A PIA MIDAMERICA PRODUCTION

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